


<p style="text-align: center;"><b><u>English</u></b></p> <p><b><u>The Natural Curriculum:</u></b> Learning the Year 6 Grammar and Punctuation through the natural curriculum including: bullet points, cohesive devices, colons for lists, commas to clarify meaning, expanded noun phrases, formal language, hyphens, modal verbs, parenthesis, active and passive voice, perfect verb forms, précising, proofreading, relative clauses and semi-colons.</p> <p>Using this grammar and punctuation to write a range of text types including:</p> <ul style="list-style-type: none"> <li>- A formal letter of complaint to highlight the importance of protecting leatherback turtles</li> <li>- A 'lonely hearts advertisement' for a bird of paradise</li> <li>- A recount of a dangerous experience a silver ant has to make</li> <li>- Creating a non-chronological report about the Sumatran Rhino</li> </ul>	<div style="text-align: center;">  <p><b>Year 6</b></p> <p><b>Spring Term 1</b></p> <p><b>Theme: Classification Connoisseurs in the Natural World</b></p> </div> <p style="text-align: center;"><b><u>RE</u></b></p> <p><b><u>RE: What Does It Mean to be a Buddhist?</u></b></p> <ul style="list-style-type: none"> <li>- The cause of suffering and how to overcome this</li> <li>- How the noble eight-fold path helps Buddhists in their daily life</li> <li>- What Buddhists understand about samsara and nirvana</li> <li>- What it means for Buddhists to be part of the sangha</li> <li>- What it means to be a Buddhist</li> </ul>		<p style="text-align: center;"><b><u>Maths</u></b></p> <p><b><u>Decimals:</u></b></p> <ul style="list-style-type: none"> <li>- Multiplying and dividing by 10, 100 and 1000</li> <li>- Decimals as fractions and vice versa</li> <li>- Multiplying and dividing decimals</li> </ul> <p><b><u>Percentages:</u></b></p> <ul style="list-style-type: none"> <li>- Calculating percentages of given amounts</li> <li>- Equivalent fractions, decimals and percentages</li> </ul> <p><b><u>Algebra:</u></b></p> <ul style="list-style-type: none"> <li>- Finding and using a rule</li> <li>- Formulae</li> <li>- Solving equations</li> </ul> <p style="text-align: center;"><b><u>Science</u></b></p> <p><b><u>Living Things &amp; Their Habitats:</u></b></p> <ul style="list-style-type: none"> <li>- Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals</li> <li>- Give reasons for classifying plants and animals based on specific characteristics</li> </ul>
<p style="text-align: center;"><b><u>History</u></b></p> <p><b><u>The Victorians:</u></b></p> <ul style="list-style-type: none"> <li>- Who were the Victorians?</li> <li>- Queen Victoria</li> <li>- Victorian artefacts</li> <li>- Comparing rich and poor Victorians</li> <li>- Victorian children at work</li> </ul>	<p style="text-align: center;"><b><u>Computing</u></b></p> <p><b><u>Webpage Creation:</u></b></p> <ul style="list-style-type: none"> <li>- What makes a good webpage?</li> <li>- Webpage layout design</li> <li>- Copyright or copyWRONG?</li> <li>- Adding content and previewing this on different devices</li> <li>- Adding navigation paths and hyperlinks</li> </ul>		<p style="text-align: center;"><b><u>PSHE</u></b></p> <p><b><u>Dreams &amp; Goals:</u></b></p> <ul style="list-style-type: none"> <li>- Setting challenging and realistic goals and how to stay motivated</li> <li>- Identifying problems in the world that concern us and how we can work with other people to make the world a better place</li> <li>- Giving and accepting praise</li> </ul>
<p style="text-align: center;"><b><u>PE</u></b></p> <ul style="list-style-type: none"> <li>- Gymnastics</li> <li>- Ball skills/net games (football/volleyball)</li> <li>- Target games (basketball, handball and dodgeball)</li> </ul>	<p style="text-align: center;"><b><u>French</u></b></p> <p style="text-align: center;"><b>This is France!</b></p>	<p style="text-align: center;"><b><u>Music</u></b></p> <p style="text-align: center;"><b>Respecting Each Other Through Composition</b></p>	<p style="text-align: center;"><b><u>Art</u></b></p> <p><b><u>Art: Brave Colour:</u></b></p> <ul style="list-style-type: none"> <li>- Exploring the work of installation artists who use colour, light and form to create immersive environments, and using a sketchbook to focus on the exploration of colour analogous colours, emotion and sense of drama</li> <li>- Creating models of sculptural installations exploring light, colour and form to create an immersive experience</li> </ul>

