




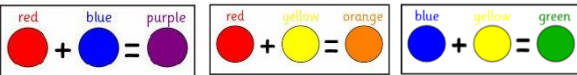
















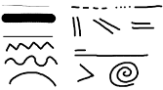






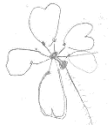

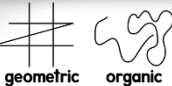

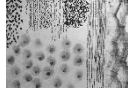
































Art & Design - Formal Elements - colour, line, shape, space, value, texture, form







Year Group	<h2 style="text-align: center;">Colour</h2> <p style="text-align: center;"><i>Italic statements need to be included but not explicit in Access Art Pathway</i></p>	Unit covered	Lessons (See MTP for full explanation)
1	- Use primary and secondary colours in exploration, experimenting with accidental and purposeful colour mixing.  	Exploring Watercolour – Sum 2	Lesson 1: Exploring Watercolour
	- Explore blending chalk pastel lines to change the colour. 	Spirals – Aut 1	Lesson 2: Developing drawings
2	- Grouping similar colours together.  	Explore & Draw – Aut 1	Lesson 2: Explore and collect
	- Recognise primary colours and mix secondary colours.   - Experiment with hues by changing the amount of primary colour added.  - Introduce the Colour Wheel showing Primary & Secondary. - Introduce Tertiary colours on colour wheel (One primary and secondary next to each other) 	Expressive Painting – Sum 1	Lesson 2: Expressive painting and colour mixing
3	- Use paint to create a background on fabric, mixing colours to create different hues, tints and dilutions. - Before L3 - Add extra lesson on mixing tints, shades, tones before painting on cloth for final piece.  	Cloth, Thread, Paint – Spr 1	Lesson 3 & 4 & 5: Painted and sewn landscapes
4	- Explore colour theory such as complementary colours, and warm and cool colours.    	Exploring Pattern – Aut 2	Lesson 3 & 4 & 5: Pattern Exploration
5	- Include: Use monochromatic colours (tints, shades & tones of one colour).   	Mixed Media Landscapes – Spr 2	Lesson 2: Sketchbooks Lesson 3 & 4 & 5: Mixed media experimentation
6	- Identify and use colours for emotion and sense of drama.  - Include teaching of analogous colours (close on the colour wheel, and include primary, secondary and tertiary) - Recap – primary, secondary and tertiary colours, tints, tones and shades, complementary colours, warm and cool colours, monochromatic colours – All taught previously.  	Brave Colour – Spr 1	All pathway lessons have colour focus


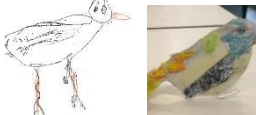








Year Group	<h2 style="text-align: center;">Line</h2> <p style="text-align: center;"><i>Italic statements need to be included but not explicit in Access Art Pathway</i></p>	Unit covered	Lessons (See MTP for full explanation)
1	<ul style="list-style-type: none"> - Draw spirals using varying <u>pressure, small and slow, larger and faster</u>, with varying materials. - Draw continuous line drawings.   <p>- Use a variety of lines (e.g. <u>straight, curved, jagged, zigzag, wavy, etc.</u>)</p>	Spirals – Aut 1	<p>All pathway lessons have line focus.</p> <p>Lesson 4: Observation and experimental mark making</p>
2	<ul style="list-style-type: none"> - Identify lines in the environments (e.g. <u>natural and man-made</u>) and <u>Land Art</u> (Goldsworthy) - Experiment with <u>pressure, grip and speed</u> to affect line. - Draw from observation.         <p>- <u>Horizontal, vertical and diagonal lines.</u> - <u>Geometric and organic lines.</u></p> 	Explore & Draw – Aut 1	<p>Lesson 2: Explore and collect</p> <p>Lesson 3: Drawing in sketchbooks</p>
3	<ul style="list-style-type: none"> - Explore line through large, <u>loose, gestural</u> charcoal drawing. - Make charcoal drawings which explore Chiaroscuro and which explore narrative/drama through <u>light/shadow</u> (link to drama). - Explore making gestural drawings with charcoal, including using the whole body (link to Heather Hansen).       <p>gestural</p>	Gestural Drawing with Charcoal – Aut 2	<p>Lesson 2: Explore charcoal</p> <p>Lesson 2: Explore charcoal</p> <p>Lesson 4 & 5: Gestural drawing</p>
4	<ul style="list-style-type: none"> - Use a variety of types of line, drawing materials, pressure to explore pattern 	Exploring Pattern – Aut 2	All pathway lessons have line focus
	<ul style="list-style-type: none"> - <u>Linear and curved hatching and cross hatching</u> to add a sense of depth to shape and form. 	Exploring Still Life – Sum 1	
5	<ul style="list-style-type: none"> - Create <u>strong drawings</u> with strong <u>mark-making skills</u>  	Typography & Maps - Aut 2	Lesson 3: Strong Drawings
6	<ul style="list-style-type: none"> - <u>Contour lines</u> to make a 2D drawn object look 3D   	2D to 3D – Aut 2	All pathway lessons have line focus
	<ul style="list-style-type: none"> - <u>Lines that direct the viewer's attention (1& 2 point perspective)</u> 	Discrete lessons	

Year Group	Shape	Unit covered	Lessons (See MTP for full explanation)
1	- Look for shapes in objects when doing <u>observational drawings</u>	Making Birds –Sum1	Lesson 1: Drawing from images and film
	- Draw 2D shapes to cut out for print making 	Simple Printmaking – Spr 1	Lesson 3 & 4 & 5: Explore and develop simple print making
2	- Use their careful looking and <u>mark making</u> whilst they create small drawings of small objects to look for shapes in the objects 	Explore Through Monoprint – Aut 2	Lesson 2: Drawing small Lesson 3: Introducing mono print
3	- Learn how artists use shape.   - Understand that shapes have both a <u>positive and negative</u> element.   - Explore <u>arranging</u> shapes to create exciting <u>compositions</u> . - Identify & compare, draw and cut <u>geometric and organic shapes</u> . 	Working with Shape & Colour – Sum 2	All pathway lessons have shape focus
	4	- <u>Symmetrical and asymmetrical shapes</u>   - <u>Tessellation</u> - they will invent their own shape that fits together repeatedly	Exploring Pattern – Aut 2
5		- Create their own letters from cut up basic shapes 	Typography & Maps - Aut 2
	- Understand how 2D shapes can be used as 3D form 	Fashion Design Sum 2	Lesson 3 & 4 & 5: 2D to 3D
6	- Understand that we can transform 2d drawings into objects. (Henry Moore shelter drawings)   3d	2D to 3D – Aut 2 and https://www.accessart.org.uk/pathway-henry-moore-shelter-drawings/	All pathway lessons have shape focus

Year Group	Space		Unit covered	Lessons (See MTP for full explanation)
1	- Placement of shapes near to each other on a <u>relief printing block</u>		Simple Printmaking – Spr 1	Lesson 3 & 4 & 5: Explore and develop simple print making
2	- Creating <u>land art</u> through careful placement of natural objects		Explore & Draw – Aut 1	Lesson 2: Explore and collect
3	- <u>Overlapping</u> of shapes		Working with Shape & Colour – Sum 2	Lesson 3: Collaging
4	- Explore <u>composition, foreground, background, and negative space.</u>		Exploring Still Life – Sum 1	Lesson 3 & 4 & 5: Create your own Still Life
5	- <u>Foreground, middleground, background</u> in <u>landscape</u> to create <u>depth</u>		Mixed Media Landscapes – Spr 2	All pathway lessons have space focus
6	- Explore space through <u>art installations</u> - Create imaginative, <u>immersive environments</u>		Brave Colour – Spr 1	All pathway lessons have space focus

Year Group	Value	Unit covered	Lessons (See MTP for full explanation)
1	Create <u>light and dark</u> lines with chalk pastel and oil pastel.	Spirals – Aut 1	Lesson 2: Developing drawings
	Creating varying <u>values of watercolour paint</u> through <u>washes</u> and adding more <u>pigment</u> .	Exploring Watercolour – Sum 2	Lesson 1: Exploring Watercolour
2	- Explore various <u>tones</u> through drawing materials	Explore & Draw – Aut 1	Lesson 4 & 5: materials and mark making
3	- Make charcoal drawings which explore Chiaroscuro and which explore narrative/drama through <u>light/shadow</u> (link to drama).	Gestural Drawing with Charcoal – Aut 2	Lesson 2: Explore charcoal
4	- Try different <u>hues</u> and <u>tones</u> to capture 3d form in 2 dimensions.	Exploring Still Life – Sum 1	Lesson 1: Traditional Still Life
5	- Create <u>strong drawings</u> with strong <u>mark-making</u> skills – <u>pressure, layering, soft pencil</u> eg 6B	Typography & Maps - Aut 2	Lesson 3: Strong Drawings
6	- Exploring the possibilities of <u>positive and negative shapes</u> through the use of light and shadow – shadow puppets	Shadow Puppets – Sum 1	All pathway lessons have value (light/shadow) focus

Year Group	Texture	Unit covered	Lessons (See MTP for full explanation)	
1	- Creating a variety of 2D drawn textures with various drawing materials.		Spirals – Aut 1	Lesson 2 & Lesson 4:
	- Collect textured objects which they will take <u>rubbings</u> from, using materials such as wax crayons or pencil crayons.		Simple Printmaking – Spr 1	Lesson 2: Making Rubbings
	- Explore the different kinds of <u>marks</u> to draw a feather		Making Birds – Sum1	Lesson 2: Drawing from observation
2	- Feel the texture of the objects and create this on paper though <u>mark making</u>	Explore & Draw – Aut 1	Lesson 3: Drawing in sketchbooks	
3	- Create texture on fabric with thread – mark making		Cloth, Thread, Paint – Spr 1	Lesson 3 & 4 & 5: Painted and sewn landscapes
4	- Make a <u>sensory drawing</u> with pinholes in paper	Exploring Pattern – Aut 2	Lesson 1: Sensory drawing	
5	- Explore texture of clothing materials		Fashion Design Sum 2	Lessons 1 & 2
6	- Explore ways of adding texture and form to a simple outline shape - Transform a 2D drawing to a 3D object		2D to 3D – Aut 2	Lessons 1 & 2

Year Group	Form	Unit covered	Lessons (See MTP for full explanation)
1	<p>- That we can <u>transform 2d</u> drawings into <u>3d</u> objects.</p>  <p>- Explore how to <u>fold, tear, crumple, and collage</u> paper to transform it from 2d to 3d.</p> 	Making Birds –Sum1	Lesson 3: Introducing 3D
2	<p>- Explore various <u>architects</u> and their <u>design styles</u>, including Hundertwasser</p>  <p>- Make an <u>architectural model</u> of a building around a theme - thinking about <u>form, structure, balance</u>, and the overall <u>visual appearance</u>.</p> 	Be an Architect – Spr 1	All pathway lessons have form focus
3	<p>- Using clay to make an <u>armature</u></p>  <p>- Use <u>templates</u> and <u>collage</u> to add more 3D elements to the armature</p> 	Telling Stories through drawing & making – Aut 1	Lesson 3 & 4 & 5: Make
4	<p>- Understand that a <u>plinth</u> is a device for establishing the importance or context of a sculptural object</p> <p>- Use clay to capture <u>character/emotion</u> of the body.</p> <p>- Construct sculptural self-portraits of ourselves on a plinth</p>  	Art of Display – Aut 1	Lesson 1 Lesson 2 Lesson 3 & 4 & 5: Make
5	<p>- Construct with a variety of media, construction methods and using tools.</p> <p>- Think about <u>scale, lighting, texture, space, structure and intention</u>.</p> 	Architecture : Big or Small –Spr 1	All pathway lessons have form focus
6	<p>- Use wire and foil <u>armature</u> with Modroc to create 3D figurative sculptures</p> <p>- Embellish 3D form with 2D lines to emphasise the <u>three dimensional quality</u></p> 	2D to 3D – Aut 2 and https://www.accessart.org.uk/pathway-henry-moore-shelter-drawings/	Lesson 3 & 4 & 5: Make