

## **English Whole School Overview**



• Each class learns English predominantly through following the *Power of Reading* scheme, but we do sometimes teach children English using texts from outside of the scheme to ensure we are covering a broad and balanced range of texts which promotes a rich, diverse and vibrant community

Have You Seen Elephant?	Fender Goes to Africa.	Whatever Next	The Train Ride	Augustus and his	The Boy Who Cried
Ine Lion and the Mouse  Identification Surprise  Simple sentences Sequencing  In Coff That In Indianal!  Writing from personal experience and Non-Fiction — camel facts  In Caracazebra  Simple sentences  Extended sentences  Extended sentences  Predictions  In Company Surprise  In Co	<ul> <li>Simple sentences and extended sentences</li> <li>Describing settings</li> <li>Using adjectives</li> <li>Non-fiction writing</li> <li>Christmas and nativity stories</li> <li>Listening to a wide range of texts</li> </ul>	<ul> <li>Postcard</li> <li>On the Moon (nonfiction)</li> <li>Non-fiction</li> <li>Letter</li> <li>Man on the Moon</li> <li>Comprehension</li> <li>Sidney, Stella &amp; the Moon</li> <li>Poster</li> <li>Rewrite</li> <li>The Way Back Home</li> <li>Character description</li> <li>Rewrite</li> </ul>	<ul> <li>Descriptive writing</li> <li>Room on the Broom</li> <li>Listening to a wide range of texts (rhythm and rhyme)</li> </ul>	Smile  • Adjectives • Descriptive writing • Dialogue  Big Cats (non-fiction)	Wolf Sequencing Descriptive writing Letter  Jack & the Beanstalk  Goldilocks & the Three Bears  The Three Pigs  Little Red Riding Hood  Features of the genre Creating settings and characters Story planning  The Gingerbread Man  Listening to a wide range of texts Opinions  Beware of Girls
	Mouse anda's Surprise Simple sentences Sequencing t Off That mel! Writing from personal experience and Non-Fiction — camel facts  racazebra Simple sentences Extended sentences Predictions  e Swing Performance	anda's Surprise  Simple sentences Sequencing  t Off That mel! Writing from personal experience and Non-Fiction — camel facts  racazebra Simple sentences Extended sentences Extended sentences Predictions  and extended sentences  Describing settings  Using adjectives  Non-fiction writing  Christmas and nativity stories  Listening to a wide range of texts  Extended sentences Predictions  e Swing Performance	and extended sentences Describing settings Using adjectives Non-fiction writing  Christmas and experience and Non-Fiction — camel facts  Christmas and nativity stories Listening to a wide range of texts  Character description Character description Extended sentences Extended sentences Extended sentences Predictions  and extended sentences  Non-fiction Using adjectives Non-fiction Writing  Christmas and nativity stories Listening to a wide range of texts  The Way Back Home Character description Rewrite	Mouse anda's Surprise anda's Surprise Simple sentences Sequencing  t Off That mel! Writing from personal experience and Non-Fiction – camel facts racazebra Simple sentences Extended sentences Extended sentences Extended sentences Extended sentences Predictions  and extended sentences  Describing settings  Using adjectives Non-fiction  Letter  Man on the Moon Comprehension  Sidney, Stella & the Moon  Poster Rewrite  Christmas and nativity stories Listening to a wide range of texts (rhythm and rhyme)  Lost & Found Rewrite  Mr Gumpy's Outing Descriptive writing Description Descriptive Writing Description Descriptive Writing Descriptive Writing Descriptive Writing Descriptive Writing Descriptive Writing Descriptive Writing Description Descriptive Writing Description Descriptive Writing Description Descripti	mouse anda's Surprise Simple sentences Sequencing  Using adjectives Non-fiction Non-fiction Non-fiction Non-fiction Writing  Toff That mel! Writing from bersonal experience and Non-Fiction – camel facts Christmas and nativity stories Extended sentences Extended sentences Predictions  and extended sentences Non-fiction Using adjectives Non-fiction Non-fiction Sidney, Stella & the Moon Non-Fiction Non

2	Fiction and non- fiction texts about Castles, Knights and Dragons  • Leaflets to persuade people to visit a castle  Autumn Poetry • Harvest poetry • Autumn colours	Polar Explorers/ Animals  Recount of familiar texts  Polar Animals fact files  Writing instructions  Autumn Poetry  Firework poem	A Winter Sleep (POR)  Character description Setting description Non-fiction text about hibernation  Great Fire of London Poetry Diary entry	Look Up! (POR)  Fact file  Biography about Mae Jamison  Persuasive poster to see a meteor shower  Fantastic women who changed the world – Famous People and Inventors  Create own invention and create a fact file  Create a book about famous people	Something Fishy (Literacy Shed)  • Story  Alice in Wonderland The Secret of Black Rock (POR)  • Retell a familiar text  The Day the Crayons Quit  • Diary  • postcard	<ul> <li>Listening to a wide range of texts</li> <li>Shhh! Don't Wake the Royal Baby!</li> <li>Persuasive letter</li> <li>Marshmallows (Literacy Shed)</li> <li>Creative story about feelings</li> <li>Space</li> <li>Non-chronological booklets</li> <li>Hot Air Balloon Adventures</li> <li>Creative writing story</li> </ul>
3	The Great Kapok Tree (POR)  Non-Fiction Formal Letter writing Persuasive letter  Rainforest Poetry kenning	Ugg: Boy Genius of the Stone Age (POR) Instructions for Stone Age games Comic Recount	The Mousehole Cat (POR)  Retell story  Extreme Earth Shattering  non chronological report	The Egyptian Cinderella Diary  Retell Story  DT Bread making Instructions Recount	Skeleton Keys: Unimaginary friend by Guy Bass  Non-Fiction: newspaper article based on fictional events  Boneyard Rap Create own poem	Aladdin and the Enchanted Lamp Philip Pullman  • Non-fiction research non-chronological report about a country of choice
4	The Roman Record Escape from Pompeii Roman gods and goddesses	Oliver and the Seawigs  • Diary entry (fiction)  • Instruction leaflet (non-fiction)	Charlie and the Chocolate Factory  • Descriptive story (fiction)  • Newspaper report (non-fiction)	Arthur and the Golden Rope  • Letter (fiction)  • Kenning poem (poetry)	Aesop's fables  • Script for a documentary (non-fiction)  • Animal fact file (non-fiction)	<ul> <li>Iron Man</li> <li>Free verse poem (poetry)</li> <li>Letter (fiction)</li> <li>Diary entry (fiction)</li> </ul>

	<ul><li>Roman myth (fiction)</li><li>Newspaper report (non-fiction)</li></ul>	Retell a story (fiction)	Write own chapter (fiction)	<ul> <li>Report (non-fiction)</li> <li>Narrative (fiction)</li> <li>Debate (non-fiction)</li> </ul>	<ul><li>Advert</li><li>Fable (fiction)</li></ul>	Report (non-fiction)
5	How to Train Your Dragon  Description inside the Dragon's mouth  Instructions on how to train a dragon  Factual information about dragons	Stormbreaker by Anthony Horowitz (POR)  • create their own spy gadget and alias,  • create their own graphic novel of a spy character,  • debate about whether a child should do the work of an adult and create an advert espousing the benefits of being a spy	Cosmic Disco by Grace Nichols (POR)  Create, practice and perform their own poetry based on the theme of space.  They will create their own science- fiction setting description and write the introduction to a science-fiction story.	The Dam by David Almond (POR)  • debate about the ethics of building the Dam  • write descriptions of landscapes  • write a poem about the countryside area in which the Dam was built.	Clockwork by Phillip Pullman (POR)  newspaper report about the events in clockwork  create their own automaton character and write a story about this. They will use direct and indirect speech to report how characters in the novel are feeling.	<ul> <li>Macbeth by William Shakespeare</li> <li>create their own witches' spell poetry in the style of Shakespeare</li> <li>hot seat Macbeth and discuss his conflicted feelings about his actions write a diary entry as Lady Macbeth showing her feelings about what has happened</li> </ul>
6	Revolting Rhymes by Roald Dahl  Performance Poetry  Goodnight Mr Tom by Michelle Magorian  Diary entries  letter writing  character and setting descriptions and book/film comparisons	In Flanders Fields by John McCrae  Imagery in poetry Setting descriptions of WW1 trenches  Anne Frank Biographical writing  VE Day Recount	Animal Texts (Natural Curriculum)  • Formal writing • Informal writing	Just So Stories by Rudyard Kipling  • Original narrative writing  Victorian School Day  • Recount	Alma (Literacy Shed)  • Creating suspense and atmosphere through narrative writing	Advertisement for New Gadget (Talk for Writing)  • Persuasive writing  'How Pointe Shoes Came To Be' (KS2 Teacher Assessment Exemplification)  • Non Chronological Report  Letter to Teacher • Letter of thanks