

English Curriculum story

Subject Leader Review of the year 2022-2023

Subject Leader Aims: To improve outcomes in writing across the school, ensuring high expectations for the accuracy and quality of children's writing in both English and subject books

Phonics - Little Wandle



This year, we started using the *Little Wandle* scheme for phonics across Early Years and KS1. Mrs Popeda has led phonics interventions in Year 2 and Year 3, three times a week!



Writing

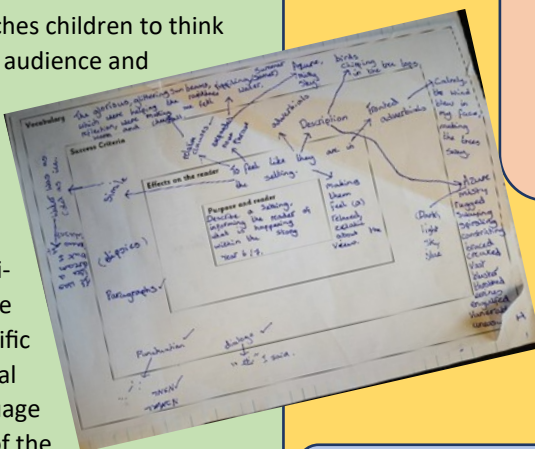
We have continued to use the Power of Reading scheme to teach Writing across the school.



Staff training delivered by Liz Armour – English Leader from Achieving for Children in Autumn and Spring Terms. The training sessions had a focus on how to deliver effective writing lessons. Which include some of the following elements.

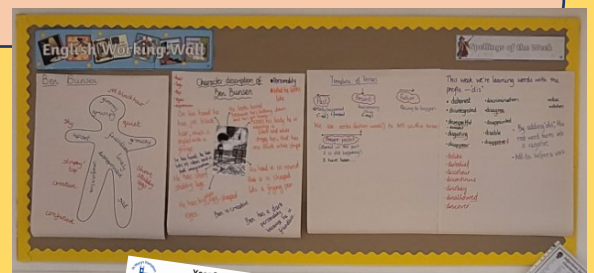
Expanded Success Criteria

This teaches children to think about the audience and purpose of their writing. They also have an opportunity to hone in on specific structural and language features of the text and come up with their own examples they can then use in their own writing.



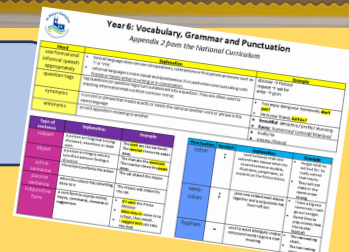
English Working Walls

This encourages a more organic way of teaching where the teacher is modelling writing for children and children get to witness the writing process. The teacher modelled writing is then displayed as a point of reference



English Knowledge Organisers

Contain all the core knowledge!



Teachers have found this useful when assessing and planning for their classes.

In Year 3, we had adapted the handwriting sessions to meet the needs of the class and invested in the Bubble handwriting scheme as children required a further level of scaffolding.



Reading

Weekly CGP Reading comprehension tasks in Y3-5

The school introduced weekly comprehension which helped children learn how to answer comprehension questions and gain a better understanding of what was being asked, how to find evidence in the text and how to use quotes from the texts to support their answers.



NFER termly comprehension test

More robust tests of children's comprehension were introduced which enabled staff to dig deeper into understanding a child's level of understanding by completing question level analysis.

World Book Day

This year for World Book Day, we adorned our PJs and 'snuggled up with a good book'. At St Mary's, the children celebrated World Book Day by choosing which book they wanted to listen to. The most popular being David Walliams' — World's Worst Teacher. Almost the whole school turned up in the hall to hear Mrs Grey read this text.



WORLD
**BOOK
DAY**

2 MARCH 2023



We also had class competitions where the children in each class decorated their classroom front door as a storybook cover.

Enrichment



The outdoor performance stage is a hit!



Extra Writing Info from St Mary's Hampton School

- We invested in small group interventions to take place in Y4-6 to support children with their writing. These sessions were run by Ms Stanton.
- Liz Armour—English Lead from Achieving for Children, delivered two CPD sessions for staff on how to encourage children to write more effectively!
- English Leader attended English Leader Network meetings and shared information gained with the rest of the staff team. We are now in the process of reviewing our current delivery of Phonics, Writing and Reading sessions.
- We've had two SIP visits this academic year. Our SIP, in the Summer term noted that there was a remarkable improvement in the quality of teaching and learning of Writing as the children demonstrated more stamina for writing, the teacher modelled writing is of a high quality and the classroom displays are more purposeful to meet the needs of the children in the class.
- The English Overview for the whole school is now available on the English page! Check out to see which texts your child will be reading this year!



Power of Reading
The Power of Learning

English Whole School Overview

Each class will follow the Power of Reading scheme, but we do sometimes teach children English using other texts outside of the scheme to ensure we are covering a broad and balanced range of texts which provides a rich, diverse and vibrant curriculum.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	How the Lion and the Mouse <ul style="list-style-type: none"> Simple sentences Sequencing 	How the Lion and the Mouse <ul style="list-style-type: none"> Simple sentences and extended sentences Describing Using adjectives Non-fiction writing 	On the Moon (non-fiction) <ul style="list-style-type: none"> Non-fiction Letter Non-fiction Comprehension 	Room on the Brook <ul style="list-style-type: none"> Lettering to a wide range of texts (rhyme and rhythm) Letter & Found Poems 	Mr Gumbrell's Quilt <ul style="list-style-type: none"> Descriptive writing Opinion Look at the Train Poetry 	Big Cats (non-fiction) <ul style="list-style-type: none"> Descriptive writing Advertisement Descriptive writing Dialogue
Year 2	Out of This World <ul style="list-style-type: none"> Writing from personal experience and non-fiction Opinion 	Out of This World <ul style="list-style-type: none"> Writing from personal experience and non-fiction Opinion 	The Day Back Home <ul style="list-style-type: none"> Character description Poems 	The Day Back Home <ul style="list-style-type: none"> Character description Poems 	Look at the Train <ul style="list-style-type: none"> Poetry 	The Lion and the Mouse <ul style="list-style-type: none"> Sequencing Descriptive writing Letter Jack & the Giant Bean Goodness & the Three Bears The Three Pigs Little Red Riding Hood Features of the genre Creating a rhyme and character Story planning The Gingerbread Man Lettering to a wide range of texts Opinion Books of Poetry

Please visit the English page on the school website for more information.