

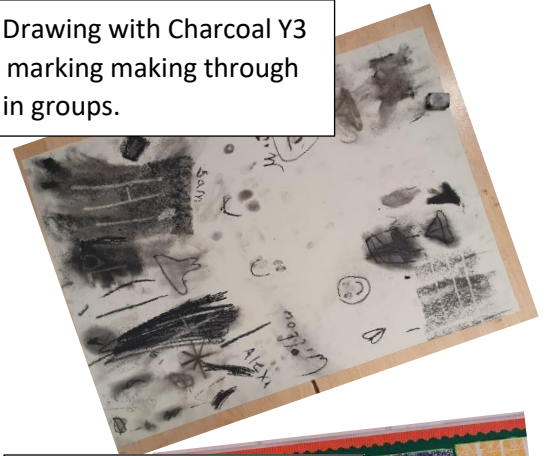
St Mary's Art & Design Curriculum Story 2022 - 2023



This year, our main focus for Art & Design has been embedding the new curriculum pathways from Access Art across Year 1 to Year 6.

The Art Subject Leader has created a chosen set of Pathways or Units from Access Art for Y1-Y6. These Pathways were selected to ensure a broad coverage of disciplines, skills and techniques, while also teaching children about a variety of artists, crafts people, designers and architects.

Gestural Drawing with Charcoal Y3
- Explore marking making through charcoal in groups.



Gestural Drawing with Charcoal Y3 - Heather Hansen inspired movement drawings



Art of Display Y4
- Fourth Plinth sculptures



William Morris Printing Y6



Exploring Pattern Y4
- Pin Drawings



2D to 3D Y6 – modroc sculpture inspired by Henry Moore Shelter Drawings



Exploring the World through Monoprinting Y2 – Antarctic themed printing with carbon paper on watercolour.



YR – Monet inspired resist painting

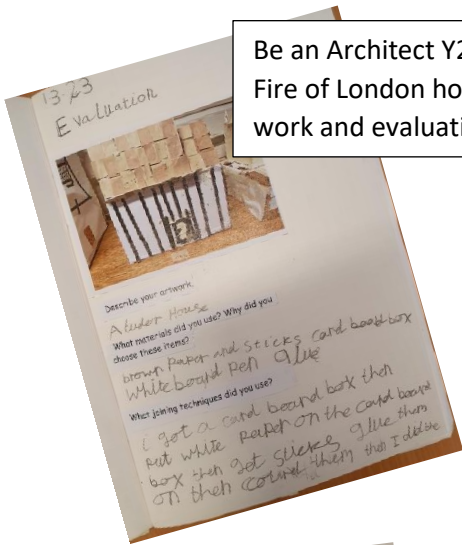


Shadow Puppets Y6 – Shadow puppets linked to Victorian illustrator Arthur Rackham.



Sketchbooks have continued to be developed in Key Stage 2 and Key Stage 1 have been introduced to them this year.

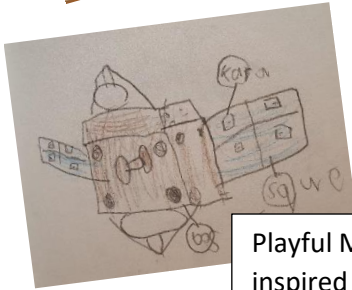
Be an Architect Y2 – Great Fire of London home 3D work and evaluation



Explore & Draw Y2 – Continuous line drawing of a sunflower



Typography & Maps Y5 – Exploring the vocabulary of typography and creating a strong drawing on a busy background

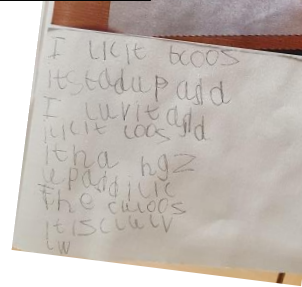
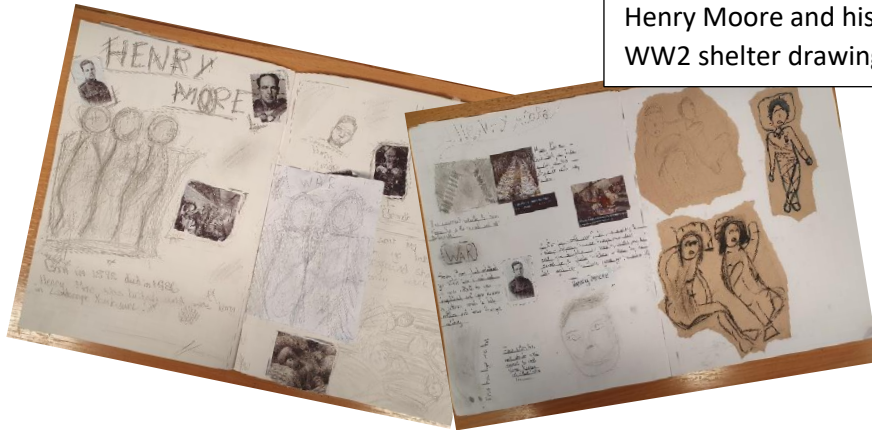


Playful Making Y1 – Space inspired art sculptures and evaluation



Playful Making Y1 – Space inspired art sculptures planning

2D to 3D Y6 – Artist research page about Henry Moore and his WW2 shelter drawings



EYFS

- Curriculum Overview created for each teacher to follow to ensure the national curriculum content is delivered through the consistent use of Access Art.
- Specific vocabulary identified for each Art Pathway
- Progression Map created to enable the subject leader to know what is being taught, when and why and to support with moderation of Art & Design learning
- Teacher questionnaires undertaken to assess teacher confidence in Art & Design
- Subject Lead attended Access Art sketchbook training
- Subject Lead attended Access Art training with HMI inspector and Art specialists about the research review
- Subject lead carried out a sketchbook 'book look'



- Enrichment**
- Sewing Club
 - Art Club